

FIRST MERIT LIST OF CANDIDATES PROVISIONALLY SELECTED FOR PHASE-I ADMISSION IN PH.D. (MUSIC) & PH.D. (FINE ARTS) PROGRAMME OF FACULTY OF MUSIC & FINE ARTS ON THE BASIS OF THEIR PERFORMANCE/INTERVIEW IN THE DRC MEETING HELD ON 12th-13th NOVEMBER 2025 AND FURTHER APPROVED IN THE BRS MEETING HELD ON 14th NOVEMBER 2025

#	DU Form No.	Dept. File/Roll No.	Student Name	Category (Sub- Category)	Gender	Eligibility- National Level Exam. & Fellowship	Supervisor approved by DRC & BRS	Ph.D. Topic approved by DRC & BRS
PH.D. [MUSIC] PROGRAMME (PHASE-I, 2025-2026)								
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH JUNIOR RESEARCH FELLOWSHIP (JRF)/ ANY OTHER SPECIAL/ NATIONAL (UGC/CSIR) FELLOWSHIP CATEGORY - 01*								
1	DUPHD250005474	892	Shudhanshu Singh	EWS	Male	UGC-NET Category - 1	Dr. Vinay Mishra	Padmavibhushan Pandit Channulal Mishra Ka Upshastriya Sangeet Me Yogdaan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY - 03]								
2	DUPHD250003900	893	Sahibpreet Singh Setia	GENERAL/UR	Male	UGC-NET Category - 3	Dr. Simarpreet Kaur	Bhai Nirmal Singh Khalsa Ji Ka Gurmat Sangeet Me Yogdaan
3	DUPHD250004425	894	Alankrita Bhatt	GENERAL/UR	Female	UGC-NET Category - 3	Prof. T.V. Manikandan	A Study of Rare Works of Pt. Balwantraai Bhatt 'Bhavrang in the Context of Bandishes, Raagas and Taalas
4	DUPHD250004786	895	Ashish Nayak	GENERAL/UR	Male	UGC-NET Category - 3	Dr. Surendra Nath Soren	An Analytical Study on Traditional Musical Forms of Odisha (with special reference to Champu, Pala and Daskathiya)
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY - 03]								
5	DUPHD250006148	896	Vanshaj Raheja	GENERAL/UR	Male	UGC-NET Category - 2	Prof. Alka Nagpal	Pandit Mahavir Prasad Mukesh Ka Saangitik Yogdaan: Ek Adhyayan
6	DUPHD250004726	897	Diksha Kumari	GENERAL/UR	Female	UGC-NET Category - 3	Dr. Surendra Nath Soren	Jharkhand Ka Janjatiya Evam Lok Sangeet
7	DUPHD250005581	898	Sandeep Mohanty	GENERAL/UR	Male	UGC-NET Category - 3	Dr. Smriti Tripathi	Vanraj Bhatia: A Bridge Between Western Classical Traditions and Indian Musical Aesthetics in the Making of a Postcolonial Soundscape
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [OBC (NCL) CATEGORY - 01]								
8	DUPHD250006129	899	Kokab Rashid	OBC (NCL)	Male	UGC-NET Category - 3	Dr. Hari Kishan Goswami	Dilli Gharane Ke Prasiddh Tabla Vaadak Ustad Lateef Ahmed Khan Ka Bhartiya Tabla Vaadan Ke Kshetra Mein Yogdaan
9	DUPHD250002219	900	Manish Keshari	OBC (NCL)	Male	UGC-NET Category - 2	Dr. Avinash Kumar	Hindi Chitrapat Sangeet Ke Sangeetkaaron Ka Bhojpuri Chitrapat Sangeet Mein Yogdaan - Ek Adhyayan (1960-2000)
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [SC CATEGORY - 02]								
10	DUPHD250000726	901	Kashish Chandra	SC	Female	UGC-NET Category - 2	Prof. Shailendra Goswami	Contribution of Husnlal-Bhagatram in Hindi Music
11	DUPHD250003996	902	Sachin Kumar	SC	Male	UGC-NET Category - 3	Dr. Ajay Kumar	Hindustani Upshastriya Sangeet Mein Prayukt Hone Waali Vibhinna Taalon Ka Vishleshanatmak Adhyayan
PH.D. [FINE ARTS] PROGRAMME (PHASE-I, 2025-2026)								
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ARTS] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY - 01]								
12	DUPHD250007161	903	Khushi Rawat	GENERAL/UR	Female	UGC-NET Category - 3	Dr. Rimsy Chopra	Reimagining the Nayikas: As a Feminist Subject in Contemporary Indian Art
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ARTS] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [OBC (NCL) CATEGORY - 01]								
13	DUPHD250008245	904	Saroj	OBC (NCL)	Male	UGC-NET Category - 2	Dr. Kumar Jigeeshu	Illustration of Mythological Subjects in India and it's Impact on Society
Note: No candidate was found suitable/applied for admission to the Ph.D. [Music] programme under the ST, EWS & PwBD* category & No candidate was found suitable/applied for admission to the Ph.D. [Fine Arts] programme under the SC, ST, EWS & PwBD* categories.								

IMPORTANT NOTE:

1. *Subject to confirmation of Central OBC Non-creamy layer (OBC-NCL)/EWS certificate issued w.e.f. 01.05.2025 onwards.
2. *Subject to confirmation of SC/ST/OBC/PwBD/EWS/CW Certificate from Competent Authority.
3. *Subject to confirmation of Score/Marks, Category & validity of UGC/CSIR-JRF-Category 1/NET-Category 2 & 3/NFSC/GATE certificate.
4. # Reservation will be in compliance with the rules/norms as notified by the University of Delhi/UGC. Fulfilment of terms & conditions of University of Delhi/UGC & Subject to the approval from the University.
5. Admissions will strictly be based on the Merit list as per the availability of seats with the Teacher.
6. Please note the admission is subject to verification of all documents related to the minimum eligibility criteria of the corresponding category.
7. All the above provisionally selected candidates are advised to report to the Section Officer, Department of Music, University of Delhi and must submit their online filled Ph.D. Phase-I Registration/admission form 2025-26 along-with UGC/CSIR - NET Scorecard/Result, acceptance of joining & online Ph.D. admission fees in the office of the Department of Music along-with all original certificates (Educational Qualification, Final Research Proposal/Synopsis, Category Certificate etc. - One Set of Photocopy of Each Document & two coloured passport size photographs). All the selected eligible candidates are required to submit all the required documents for verification as mentioned along-with requisite fees. Candidates are required to collect Ph.D. Provisional Admission Slip only after the verification of documents & submission of online Ph.D. admission fees of University of Delhi & their respective Department in the office of the Department of Music, Faculty of Music and Fine Arts, University of Delhi, Delhi w.e.f. 17-11-2025 (Monday) to 20-11-2025 (Thursday) between 11.00 a.m. to 3.00 p.m. only.

8. LIST OF DOCUMENTS REQUIRED FOR THE ADMISSION:

The applicants shall be required to produce Ph.D. Phase-II Application Form along-with following documents in original along-with 1 set of self-attested photocopies at the "Reporting Centre i.e. Department of Music, University of Delhi":

1. Class X Original Board Examination Certificate, wherever applicable.
2. Class X Original Marks-Sheet
3. Class XII Original Marks-Sheet
4. Class XII Original Board Examination Certificate
5. Provisional/ Original Degree Certificate and Original Marks-Sheets of the Qualifying Examination like B.A./M.A./BFA/MFA/M.Phil. Etc.
6. Character Certificate (recent, six months).
7. SC/ST/OBC/EWS/PwBD/CW Certificate (in the name of the candidate) issued by the competent authority.
8. OBC (Non-Creamy Layer) Certificate (in the name of the Candidate) issued by competent authority (recent, six months).
9. In case, the OBC Certificate is older than 30th April 2025, then a proof for the Non Creamy Layer Status is required.
10. No Objection Certificate (NOC) is required from the parent organization for candidates currently employed permanently in any organisation/institute/office.
11. Migration Certificate: Required for those students who have passed the Last qualifying examination from outside University of Delhi.
12. Photocopy of the latest Aadhaar Card of the candidate.
13. At least two passport size coloured photographs.

SD/-
DEAN & HEAD
FACULTY OF MUSIC & FINE ARTS